



## 2018 BIRMINGHAM INTERNATIONAL PIANO COMPETITION

### Application Form

#### PERSONAL DETAILS

<b>Title</b>	
<b>Surname</b>	
<b>First Name(s)</b>	
<b>Date of Birth</b>	
<b>Nationality</b>	
<b>Permanent UK Address</b>	
<b>Home Telephone</b>	
<b>Mobile Number</b>	
<b>Email Address</b>	

#### EDUCATION

<b>Institution</b>	<b>Course</b>	<b>Date</b>

## REPERTOIRE

Please write all titles in full, including (where applicable):

- Key, Opus number
- Any other name by which the piece(s) is/are known
- Post-1960 piece: date of composition and any other useful information (e.g. publisher)

Competitors must give the exact duration of their chosen works (as performed by them). Any performances which exceed the overall time allowed will be subject to time penalties. Programme duration will be assessed as the time taken from the first note of the programme to the last, including breaks between movements and works.

### First Round

- A maximum of 25 competitors will be selected to take part
- Programme (with duration not exceeding 15 minutes) comprising:
  - EITHER Scarlatti: any Sonata OR Bach: one of the 48 Preludes and Fugues
  - A study by one of the following composers: Chopin, Debussy, Liszt, Rachmaninov, Scriabin
  - One work of the competitor's own choice
- A maximum of 8 competitors will be selected to go forward to the Semi-Final Round.

Work	Composer	Duration

### Semi-Final Round

- Programme (with duration not exceeding 35 minutes) comprising:
  - Beethoven: one complete Piano Sonata excluding Op. 14 Nos. 1 & 2; Op. 49 Nos. 1 & 2; Op. 106
  - A work composed after 1960 (with duration not below 5 minutes).
- Three competitors will be selected to go forward to the Final Round.

Work	Composer	Duration

### Final Round

- The Final Round will be presented '*in the round*' with no piano lid (see image on website for more details)
- A varied programme (with duration not exceeding 40 minutes) of the competitor's own choice of any number of works by three different composers.

Work	Composer	Duration

## SUPPORTING DOCUMENTS

Please ensure you have included the following items with your application:

- Repertoire for all three stages
- Copy of your birth certificate or passport
- CV
- Photograph
- Two reference letters from musicians of standing
- Non-refundable £35 entry fee (either by cheque made payable to 'Birmingham International Piano Competition' or by online payment using the following details – account number: 68890068, sort code: 306261)

All of the above items (including payment) must be received before the application deadline. The closing date for receipt of completed applications is **Monday 7 May 2018 at 5pm**.

## TERMS AND CONDITIONS

- **Competition**
  - Applicants are required to give full details of their programme for every stage of the competition. No competitor may play the same piece twice (even in different stages of the competition). Once these programmes have been accepted, changes to repertoire after submission of the form are permitted but must be made before the deadline.
  - Competitors will be allocated a performance time and must register at the venue at least 20 minutes before they are due to start playing. Those arriving after their appointed time will be heard only at the discretion of the Adjudicators.
  - At each stage, competitors must provide the Adjudicators with copies of the pieces to be performed.
  - Competitors are expected to play their programmes in the exact order originally submitted and from memory. The only exception to performing from memory is the post-1960 work chosen by the competitor for the Semi-Final Round, of which performance from memory is encouraged but not required.
  - At the end of the First Round a maximum of eight competitors will be chosen to perform in the Semi-Final Round. At the end of the Semi-Final Round three competitors will be selected to perform in the Final Round. The winner of the First Prize at the Final Round will not be eligible to enter the competition in any succeeding year.
- **Adjudication**
  - All stages of the competition, including the Final, will be judged as separate rounds; scoring from performances in previous stages will not be taken into account.
  - The Adjudicators reserve the right to withhold any or all of the prizes should a suitable standard of performance not be reached.
  - The decisions of the Adjudicators are final. There is no appeal against their decisions, and no correspondence will be entered into.
- **Media consent**
  - By applying to the competition you are giving the Competition the right to use any image(s) submitted and/or any images taken, for publicity and promotional use for not less than 5 years. The Competition reserves the right to broadcast, televise or record any stage of the competition, without the competitor claiming fees.

I hereby agree to the above terms and conditions.

Date	
Signature of Applicant	